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Cumberland's British Theatre, Vol. 12: With Remarks

Page 518 - If a majority be united by a common interest, the rights of the minority will be insecure. There are but two methods of providing against this evil : The one by creating a will in the community independent of the majority, that is, of the society itself; the other, by comprehending in the society so many separate descriptions of citizens, as will render an unjust combination of a ...

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John Howard Payne. Julia, or The Wanderer; A Comedy, in Five Acts. 1806. (Park Theatre, New York, 7 Feb., 1806.) Lovers' Vows. A Play, in Five Acts.

Page:The Cambridge History of American Literature, v1.djvu

Cumberland's British Theatre, Vol. 5: With Remarks, Biographical and Critical; The Winter's Tale, the Man of the World, the Inconstant, Love in a Village, Jane Shore, King Henry VIII., Julius Caesar (Classic Reprint): John Cumberland: 9781527657007: Books - Amazon.ca

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It is printed in Lacy, vol. xvi. Lunn's "Management, or the Prompter Puzzled," a comic interlude in one act, being a free translation from "Le BÃ©nÃ©ficiaire," by ThÃ©aulon de Lambert and Etienne, was produced at the Haymarket theatre, 29 Sept. 1828 (ib. p. 439), and was published separately in 1830, and again in Richardson's "British ...

Lunn, Joseph (DNB00) - Wikisource, the free online library

[Collection of plays from Cumberland's British theatre series and Cumberland's minor theatre series]. Imprint [between 1820 and 1871?] Physical description 18 pieces : ill. ; 14-19 cm. Series Cumberland's British theatre Cumberland's minor theatre Dolby's British theatre. Online. Available online At the library. Special Collections.

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Town and Country (play) - Wikipedia

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Racism on the Victorian Stage by Hazel Waters - cambridge.org

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Project MUSE - The Cambridge History of British Theatre

John Bell (1745–1831) was an English publisher. Originally a bookseller and printer, he also innovated in typography, being responsible for an influential font that omitted the long s. He was also noted for drawing the reading public to "the best literature" by commissioning attractive art work to accompany the printed work.

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